

# Arthur Fields

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## ***EDUCATION:***

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- 2008 - PRESENT **TEXAS WOMAN'S UNIVERSITY, DENTON, TX**  
**MASTER OF FINE ARTS, PHOTOGRAPHY, MINOR IN INTERMEDIA**
- 2008 - 2006 **WASHINGTON UNIVERSITY IN ST. LOUIS, ST. LOUIS, MO**  
**BACHELOR OF FINE ARTS, DIGITAL IMAGING AND PHOTOGRAPHY**
- 2006 - 2003 **BROOKHAVEN COLLEGE, DALLAS, TX**  
STUDIO ART CLASSES WITH AN EMPHASIS IN PHOTOGRAPHY AND PRINTMAKING

## ***SKILLS:***

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**Photography:** Extensive knowledge of photographic materials, equipment, and processing techniques. Experience in digital, traditional, and alternative photographic techniques. Camera use includes: 35MM, Medium format and 4x5 experience. Experienced in studio techniques, including strobe and hot lights.

**Printmaking:** Broad knowledge of printmaking materials, equipment, and printing techniques. Including experience in intaglio, relief, and lithographic processes. Versed in handmade paper production and bookmaking.

**Computer Skills:** Macintosh and PC: MS Office, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Dreamweaver, Quark Xpress, Final-Cut Pro, Corel Draw and Second Life, Flickr, Google Docs.

## ***EXPERIENCE:***

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- 2009 – PRESENT **INSTRUCTOR OF RECORD, DEPARTMENT OF VISUAL ARTS–**  
**TEXAS WOMAN'S UNIVERSITY, DENTON, TX**  
*Art 1603 – Introduction to Photography.* Discussion of photography, equipment and operation of 35mm SLR film and digital cameras, technical and aesthetic possibilities of photography through assignments and slide lectures of historical and contemporary work, exploration of social, political and technological developments. This is a non-darkroom course. Implemented on-line integration of course material.
- Art 4653 - Color Photography.* Discussed equipment and operation of medium format cameras, technical and aesthetic possibilities of color photography through assignments and image presentation of historical and contemporary work. The course focused on color as a primary concentration and includes hand coloring, film-processing, scanning, color correction and digital printing.
- GRADUATE ASSISTANT, INSTRUCTIONAL SUPPORT SERVICES–**  
**TEXAS WOMAN'S UNIVERSITY, DENTON, TX**  
Photograph and create digital graphics for university faculty and students participating in Second Life educational community. Maintain and managed graphic database. Coordinate School of Art Second Life participation.